

Between Papers and a Hard Place

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Summary: As a newly foreign resident in Rome you have to go get yourself registered at the local authority and gain ID. This is needed for a variety of things, from being able to get a regular job, park your car in the neighbourhood, have access to free healthcare and, of course, pay the appropriate taxes.

Mission context: Gained after the player first tries applying for a job

Mood/Tone: Playful “slow-bureaucracy” mood, similar to the Paperchase mission in The Witcher 3 Blood and Wine (<https://witcher.fandom.com/wiki/Paperchase>)

Objective: This is an overarching quest that spans the introduction of the game and is a vehicle for exploration and introducing characters.

Reward: The continuation of the story to Act 1, including the ability to gain rightful, high paying employment.

Characters: Stern Bureaucracy Lady - An older lady working in the municipal office, embodying slow, pedantic bureaucracy

Valeria, the photographer - A young photographer working out of a small optician shop around the corner from the player's house

Location(s): The local municipal office, or any other places of business.
A photography studio, or any location where professionally looking photos could be taken

Narrative Beats (3-5):

Navigate a tricky phone call: The player needs to phone the municipal office to get information on the process

Get some photographs: The player needs to get some passport sized photographs and meeting Valeria in the process before their ID appointment

Go back to municipal office: Armed with photographs the player will have to go to the municipal office only to be told that they need to go there with 2 trusted to act as guarantors of their identity

Reach Friendship level 2 with 2 different people: This is achieved by playing the game, exploring and completing other quests

Go back to the municipal office, again: After picking the two chosen people the player can go to the municipal office and get their ID

Text Requirements: A confusing phone conversation full of jargon

A conversation with the Stern Bureaucracy Lady informing the player they actually need two guarantors

The introductory conversation with Valeria, the photographer.

A final conversation with the Stern Bureaucracy Lady, begrudgingly giving the player the sought after ID

Items needed:

2 photographs of yourself

2 friends